Rhythmic Solfège IV Musical Goals Summary: Ages (9-12)

- All of the skills from RS III
- Ledger lines above and below Middle C, below Bass C, and above high C.
- Simple and Compound meters of 2, 3, and 4 with modified conducting arm beats
- C major, F major, G major, B♭ major, D major, E♭ major, A major, as well as A, E, D natural/harmonic/melodic minor scale structures including half and whole steps using note names and scale degree function
  - Use of the Body as Instrument to sight-read these pitches
  - Sing, play, move simple melodies within this scale using the rhythms below.
  - Tonic, Sub-Dominant, and Dominant 7th arpeggios in these keys
  - Identify, build, & sing intervals through an octave, both number and quality: major, minor, and perfect.
- Tempo and affect indications in foreign languages: *Agitato, Mysterioso, Vif,* etc..
- Simple meter rhythms: Crusic and Anacrusic
  - Step, clap, or conduct/articulate these simple meter rhythms in one or two parts:
  - , Syncopation Systemization:
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    - Measure shape: Anacrusic Systemization through 8 divisions in 4 time.
- Compound meter rhythms: Crusic and Anacrusic
  - Step, clap, or conduct/articulate these compound meter rhythms in one or two parts:
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