



Mimi Y. Hsu is a Certified and Licensed Dalcroze Eurhythmics Instructor on the Faculties of Hoff-Barthelson, CPSM Queens College, and Greenwich House Music School. A native of Tainan, Taiwan, she received her Bachelor of Arts degree in voice performance with a minor in piano at the Chinese Cultural University in Taipei, followed by studies to Dalcroze certification at The New York Dalcroze School, and the License Program at The Longy School of Music in Cambridge, MA. Mimi taught Dalcroze Eurhythmics at The Central Conservatory of Beijing, China, summer 2004. In summer 2005 she introduced the *Mind-Body Studies in Performing Arts Festival* at Greenwich House Music School—a multi-disciplinary program combining Dalcroze,

Feldenkrais, European Mask/Clown/Movement and Multi-Arts Performance. She is also quite active in merging Dalcroze Education with the Suzuki Method; her work in this area has taken her all over the United States as a clinician for summer Suzuki institutes. Most recently, she has served on the faculty of the Dalcroze School of the Rockies Summer Dalcroze Academy. She is the past president of Tri-State Chapter, Dalcroze Society of America.